1. The Avril Picot Art Scholarship.

This Scholarship Fund was founded in 1955 by the late Avril Picot for the purpose of awarding scholarships to Jersey students studying Art (Fine Art or a closely related subject) in Higher Education at Degree or Foundation Degree level. An award of £1000 is made to successful applicant, with £500 awarded as a second prize. Applicants must state the purpose for which they seek the award and the specific benefit which it will provide to their studies. Whilst the Award is most usually given to students to assist with the costs of Higher Education applications of exceptional quality from artists wishing to develop their practice in any stage of their careers may also be considered. Application is by completion of the appropriate form and submission of a portfolio of artwork in digital form. The deadline for applications is announced in the advertisement. The application form is available online at: from the Executive Administrator at the Société Jersiaise office.

2. The Barreau Art Scholarship.

This Scholarship fund dates back to 1924 when Miss A.E.Barreau provided the funds to establish and endow an Art Gallery at the Société Jersiaise Museum (now the Barreau Le Maistre Gallery at Jersey Museum) and also an Art Scholarship for the benefit of Jersey students. The bequest was made in memory of her late nephew, Arthur Hamponne Barreau, Artist and Member of the Société Jersiaise, and his father, Dr Francis Barreau who had been a founding member of the Société. This scholarship is currently supported by Quilter Cheviot. An award of £1000 is made to assist with the study of fine art in the form of painting, sculpture, architecture, photography or film. The award is most usually given to students to assist with the costs of Higher Education. However, applications of exceptional quality may also be considered from any artist wishing to develop their practice at any stage of their career. Application is by completion of the appropriate form and submission of a portfolio of artwork in digital form. The deadline for applications is announced in the advertisement. The application form is available from the Executive Administrator at the Société Jersiaise office.

3. The Arthur Mourant Trust.

This is for the study of Archaeology and Geology. It was set up in 1979 by Dr Arthur Mourant, F.R.S., Membre d’ honneur, who was then Chairman of the Archaeological Section. The Trust seeks to promote ‘the study of archaeology and geology in Jersey and to assist in the preservation of sites and materials of archaeological and geological significance in this Island’. This includes encouraging and funding research into these subjects in the Island, its coastal waters and the adjacent reefs and islets. This may be accomplished through the Société Jersiaise or any other learned body having like objectives.

A small amount of financial assistance is available from time to time. Enquiries and applications should be made to the Executive Administrator at the Société Jersiaise office.

4. RODERICK DOBSON AWARD IN MEMORY OF JERSEY’S MULTI-TALENTED NATURALIST

The Société Jersiaise is reviving an awards scheme established in memory of Roderick Dobson, one of Jersey’s most distinguished field naturalists. The award, originally intended to recognise original field work by school pupils, is now being widened to include school leavers, students, mature naturalists and even groups. The Société Jersiaise has also decided to encourage proposals as well as finished work. Applicants may put forward a detailed synopsis of a proposed area of study backed up by an explanation of why an award would be justified.

Awards of up to £1500 would be made on the understanding that the proposals would result in hard copy suitable for publication.

Alastair Best, who with Roger Long, set up the Award said ‘I think Roderick would be pleased. He was a personal friend and a great inspiration to the young. Unfortunately, the young and their mentors are nowadays so preoccupied with A-Levels and University entrance that they have little time or encouragement to pursue their own agenda, so we thought it made sense to widen the scope of the Award.'
As a naturalist, Roderick was old school: eggs were there to be collected, insects to be pinned on boards. But he had three important qualities. One was boundless enthusiasm and curiosity. Another was an ability to assemble data and organise his findings into a coherent whole. And the third was a gift to communicate those findings in a clear and intelligible way. To us, Roderick is best known for his Birds of the Channel Islands. This was published in 1952 and is now seriously out of date. All the same, it gives a well-researched record of our bird populations up to the mid-twentieth century. In many ways, it is the base line for all bird studies thereafter. Roderick was our Founding Father.’

Alastair Best added approvingly that Dobson was not the kind of person to waste time watching television. ‘He was multi-talented. His enthusiasms went well beyond natural history. He was a brilliant, occasionally reckless skier; an eagle-eyed low-water fisherman; and a skilled craftsman who built much of his family home in Australia with his own hands. He was also an excellent photographer and film maker. He died in 1979, but is still remembered with great affection by all who knew him’.

The Société Jersiaise welcomes proposals for the sponsorship of natural history studies in the Channel Islands. Please contact us on 01534 758314 or email info@societe-jersiaise.org

5. The Millennium Research Fellowships and Grants in Jersey History.

This Fund, set up to mark the Millennium, seeks to promote the academic study of Jersey history. Funding has been provided by the Jersey Millennium Research Fund in order to encourage research and increase awareness of the rich history of Jersey. It is intended that this research should benefit the Island as the body of knowledge about the Island increases and so becomes an asset to tourism and heritage as well as to academic studies.

Applications are welcomed from both Jersey residents and those from outside the Island who are engaging in research into an aspect of Jersey history in its broadest sense, including links with other places. Applicants should expect to be interviewed by a Selection Committee consisting of four Islanders and a British University historian.

Recipients of both Fellowships and Grants should be post graduate students who are already accepted for an M.A. or PhD course at a British University. Both Awards are seen as ‘top ups’ for existing funding in order to further enhance the research. Those receiving Fellowships would receive £2500 per year subject to sustained successful study and those in receipt of Grants would receive a single sum up to the value of £2000 for a specific purpose. Examples include: expenses incurred undertaking research trips to Jersey; retrieval/photographing/photocopying archival material; publication of research in the form of scholarly monologues. In return, all recipients should expect to: a) give at least one public lecture each year for which they receive the Award b) provide a detailed report of their research for the Societe Jersiaise c) deposit copies of any publications relating to their research in Jersey history with the Lord Coutanche Library at the Société and with the Jersey Public Library.

For further details and to apply please contact the Executive Administrator at the Société Jersiaise office.